

Term End External Examination 1<sup>st</sup> Semester (Session-Feb 2025)

Subject: Skill Enhancement Course

Course No and Title: IMS122S/ Indian Music (Harmonium Course -I)

Time: 1.15 hours      Max Marks:50      Min. Marks:20

**Section A: Objective Type Questions**

**Q1. Choose the appropriate Answer: (4x1.5=06)**

i. Number of Vikrit swaras in a Saptak is:

- A 07                                      B 05  
C 12                                      D 02

ii. Which of the following Swaras become Teevra:

- A Sa                                      B Pa  
C Ma                                      D None of these

iii. Number of Matras in Taal Dadra:

- A 06                                      B 07  
C 16                                      D 08

iv. In Indian Classical Music, the seven basic swaras are called:

- A Vikrit Swaras                      B Shudh Swaras  
C Komal Swaras                      D Teevra Swaras

**Section-B: Descriptive Type Questions (Short Type)**

**Q2: Answer all the Questions (4 x 4 =16)**

- i. Define Vikrit Swara. Write the names of all the Vikrit Swaras  
ii. Explain the parts of Harmonium in brief.  
iii. Define Saptak and its three types.  
iv. Explain the function of bellows in a Harmonium

**Section – C: Descriptive Type Questions (Medium Type)**

**Answer all the questions: (2 x 7=14)**

**Q3. Write a short note on Scale changer Harmonium**

**OR**

Discuss the various types of Harmoniums in brief.

**Q4.** What is the role of Harmonium in Indian Music?

**OR**

What is a Coupler Harmonium?

**Section – D: Descriptive Type Questions (Long Type)**

**Answer any one of the following: (1 x 14=15)**

**Q5.** Discuss the history and origin of harmonium in brief.

**Q6.** Write any seven Alankars in Shudh swaras with Aaroh-Avroh