

Term End External Examination 1st Semester (Session-Feb 2025)

Subject: Multidisciplinary Course

Course No and Title: ELR022I/ An Introductory Course In English Literature

Time: 1.15 hours Max Marks:50 Min. Marks:20

Section A: Objective Type Questions

Q1. Choose the appropriate Answer: (4x1.5=06)

i. How did most of Maurya's male family members die in the play "Riders to the Sea"?

- A In shipwrecks B By drowning in the sea
C Due to famine D In armed conflicts

ii. What is the central theme of the play "Riders to the Sea"?

- A The power of nature over human life B The conflict between rich and poor
C The importance of education D The struggle for political freedom

iii. Which historical event forms the backdrop of Toba Tek Singh?

- A The Revolt of 1857 B The Partition of India in 1947
C The Indo-Pakistan War of 1965 D The Bengal Famine of 1943

iv. Why does Della sell her hair in the story "The Gift of the Magi"?

- A To buy food for Christmas dinner B To buy Jim a gift
C To donate to a wig-maker D To pay rent for their apartment

Section-B: Descriptive Type Questions (Short Type)

Q2: Answer all the Questions (4 x 4 =16)

- i. What does the term "plot" mean in a play?
ii. Briefly describe the central theme of the play "Riders to the Sea".

iii. What moral lesson does Tolstoy teach in the story "How Much Land Does a Man Need?"

iv. What sacrifices do Jim and Della make for one another?

Section – C: Descriptive Type Questions (Medium Type)

Answer all the questions: (2 x 7=14)

Q3. Discuss the character of Maurya and her role in the play "Riders to the Sea".

OR

How does J M Synge depict the theme of loss and suffering in "Riders to the Sea"?

Q4. How does the story "How Much Land Does a Man Need?" criticize materialism and the pursuit of wealth?

OR

Explain the role of irony in "The Gift of the Magi" and its impact on the story's message.

Section – D: Descriptive Type Questions (Long Type)

Answer any one of the following: (1 x 14=15)

Q5. Discuss the struggle between man and nature in "Riders to the Sea", examining how the sea represents both a source of survival and inevitable destruction.

Q6. Discuss how Toba Tek Singh critiques the political decisions of Partition that disregarded personal and emotional consequences.