

BACHELORS WITH HISTORY AS MAJOR (CIVILS)  
8<sup>th</sup> SEMESTER

HISTORY \_ SOURCES OF MODERN INDIA

HSTC3822M

CREDITS: THEORY: 4; TUTORIAL: 2

**COURSE OVERVIEW**

This course offers an understanding of the different types of sources quintessential for writing the history of Modern India. It underlines the significance of archives, archival records, museums, private diaries, ethnographies, oral histories etc. for reconstructing the history of modern India. The limitations of the different types of sources are also highlighted to make the learners appreciate the value of multiple/ varied sources for writing inclusive histories.

**LEARNING OUTCOMES:**

After successful completion of the course, the learners are expected to:

- Appreciate the significance of different types of sources.
- Identify and make use of different types of sources for reconstructing the past.
- Acquire proficiency in critically analyzing a variety of historical sources, including documents, letters, speeches, visual materials, and artefacts.
- Enhance skills in contextual interpretation, allowing students to place historical sources within their specific historical, social, and cultural contexts.

**THEORY 4 CREDITS**

**UNIT-I**

- Archive and Archival Records: Significance
- Official Surveys and Reports: Importance

**UNIT-II**

- Private Diaries
- Newspapers

**UNIT-III**

- Regional and Vernacular Literature:
- Journals and Periodicals

**UNIT-IV**

- Oral History: Significance
- Visual and Material Culture
- Plays and Drama

**TUTORIAL (2 CREDITS):**

- Group discussion on themes relevant to the course
- Essay on any one of the following:
  - ❖ Primary Sources of History Writing
  - ❖ Analysis of any documentary of historical importance
- Conducting Oral History of different communities and classes
- Visit to Archives and Museums.

**SUGGESTED READINGS**

- Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams; The Craft of Research, University of Chicago, 2016
- Miriam Dobson and Benjamin Ziemann, Reading Primary Sources: The Interpretation of Texts from Nineteenth and Twentieth Century History, Routledge, 2016
- Kate L. Turabian, A Manual for Writers of Research Papers, Theses, and Dissertations, University of Chicago, 2013
- Robert C. Williams: The Historian's Toolbox: A Student's Guide to the Theory and Craft of History, Routledge, 2020
- Bapin Chandra, The Penguin History of Modern India: From 1773 to the Present, Penguin, 2008
- Ainslie Embree and Stephen N. Hay, Sources of Indian Tradition: Modern India and Pakistan, Columbia University Press, 1988