

# **Govt. Degree College, Baramulla (Autonomous)**

## **Stylistics and Discourse Analysis**

### **(Research with Honours)**

**Credits: 04**

**Course Code: CPPR3722M**

#### **Course Objectives:**

1. To introduce students to the theories, Principles and methods of stylistics.
2. To develop analytical skills for interpreting texts through linguistic and stylistic frameworks.
3. To understand the relationship between linguistic choices and literary effects.
4. To promote interdisciplinary thinking by linking linguistics, literary criticism and discourse analysis.

#### **Learning Outcomes:**

1. Identify and analyse distinctive linguistic features in prose, poetry, and drama using stylistic tools.
2. Apply stylistic frameworks and demonstrate understanding of stylistic variations
3. Critically evaluate literary and non-literary texts through linguistic perspectives.
4. Recognise the relationship between authorial intention, reader interpretation and linguistic expression.

### **Unit 1: Foundations of Stylistics**

- 1.1 Definition, Scope and Relevance of Stylistics
- 1.2 Relationship between Linguistics, Literary Criticism and Literary Studies
- 1.3 Language, Style, Meaning: Key concepts, deviation, foregrounding, Register, context
- 1.4 Major Schools of Stylistic Criticism (Russian Formalism, Prague School and Halliday)

### **Unit 2: Discourse Analysis**

- 2.1 Discourse and Text: Key Differences
- 2.2 Cohesion, Coherence and Context
- 2.3 Introduction to Key Concepts in Speech Theory Act.
- 2.4 Introduction to Critical Discourse Analysis (CDA): Power ideology and Representation

### **Unit 3: Stylistics and Literature**

- 3.1 Stylistic Features of Poetry (Syllable, Stress, Rhythm, Tone, Intonation and Meter), Metaphor and its various aspects
- 3.2 Stylistic Features of Prose (Point of voice, Focalisation, Speech and Thought representation, Syntax and Lexis)

- 3.3 Stylistic Features of Drama (dialogue, turn taking, dicit, stage directions, interaction)
- 3.4 Comparative Stylistics across Genres and Languages

## **Unit IV –Stylistics and Research**

- 4.1 Stylistics and Critical Interpretation: Meaning-making through style
- 4.2 Stylistics in Discourse and Media Studies (advertising, political speeches)
- 4.3 Research Methodologies in Stylistics: Quantitative, Qualitative and Cognitive
- 4.4 Case Studies: Stylistic analysis of a poem, play, short story (Mick Short- Exploring the Language of Poems, Plays and Prose)

### **Bibliography:**

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- Carter, Ronald. *Language and Literature: An Introductory Reader in Stylistics*. Routledge, 1982.
- Fowler, Roger. *Linguistic Criticism*. 2nd ed., Oxford University Press, 1996.
- Halliday, M. A. K., and Ruqaiya Hasan. *Cohesion in English*. Routledge, 1976.
- Jeffries, Lesley, and Dan McIntyre. *Stylistics*. Cambridge University Press, 2010.
- Leech, Geoffrey N. *A Linguistic Guide to English Poetry*. Routledge, 1969.
- Leech, Geoffrey N., and Mick Short. *Style in Fiction: A Linguistic Introduction to English Fictional Prose*. 2nd ed., Pearson, 2007.
- Short, Mick. *Exploring the Language of Poems, Plays and Prose*. Routledge, 1996.
- Simpson, Paul. *Stylistics: A Resource Book for Students*. Routledge, 2004.
- Toolan, Michael. *Narrative: A Critical Linguistic Introduction*. Routledge, 2001.
- Verdonk, Peter. *Stylistics*. Oxford University Press, 2002.
- Wales, Katie. *A Dictionary of Stylistics*. 3rd ed., Routledge, 2011.
- Widdowson, H. G. *Stylistics and the Teaching of Literature*. Longman, 1975.