

Govt. Degree college Baramulla (Autonomous)

Department Of Music

SEMESTER- 6th MINOR COURSE

Bachelors Degree in Indian Music (Vocal/Instrumental) as Minor (NEP) Batch 2023.

Course code: **IMCC1622M** Total Credits 4+2=6 (4 Theory+ 2 Practical)

Course Title- INDIAN MUSIC THEROTICAL AND PRACTICAL ASPECTS-VI

Course Learning Outcomes:

After learning the course, the students will be able to:

- demonstrate a fair understanding of the nuances of Indian classical music like Gharana System, Ten Pranas of Taal, etc.
- Understand the theoretical and practical aspects Indian Music including of ragas and

Talas

- Gain proficiency to sing complex Alankars/SargamGeet/LakshanGeet/drutKhayal

/Light compositions with correct voice production in the prescribed Ragas

Unit 1

Study of the Gharana system of Khayal with respect to the following

- Introduction to Gharana System
- Elementary of the following Gharanas with special focus on the main features-Gwalior, Agra, Jaipur, Patiala

Unit 2

Ten Pranas of Talas

Unit 3

Study of the following Ragas

- Raga Ahir Bhairav
- Raga ShudhSarang

Unit 4

Study of the prescribed Talas

- Jhumra
- Rudra

Practical (2 Credits)

Voice Culture Training

- Tonic and lower register exercise
- Breathing
- Learning six new complex Alankars
- Mid and high octave exercise

Prescribe Ragas

- Raga Ahir Bhairav
- Raga ShudhSarang

Learn to sing/play Sargam Geet or Lakshan Geet in any one of the prescribed Ragas.

Learn to sing/play Bandish of DrutKhayal in any one of the prescribed Ragas with TalabanddhaVistars and four Tanas/Todas.

Prescribed Talas

- Jhumra
- Rudra

Practical knowledge of the prescribed Talas and ability to demonstrate the Talas on hand with Dugun and ChaugunLayakaries.

Light Compositions

- Learn one Thumri/Dadra/folk song

Recommended Books:

1. Indian Classical Music & Gharana Tradition, R.C Mehta
2. RaagParichey (Vol. I-IV), Srivastava Harishchandra
3. Sangeet Taal Parichay 1 & 2, Dr. Laxmi Narayan Garg
4. Raga Vigyan, Part I, V.R Patwardhan (2001)

5. Introduction of Ragas, Part I & II, Pt. Satish Chandra, Sangeet Shree Prakashan, Kanpur.

6. Fundamentals of Indian Music, Swantantra Sharma