

# GOVERNMENT DEGREE COLLEGE BARAMULLA

## **SEMESTER-3<sup>rd</sup> (NEP) Batch 2022** **MINOR COURSE**

### **INDIAN MUSIC (THEORETICAL AND PRACTICAL ASPECTS-III)**

**CREDITS: THEORY: 04;**  
**PRACTICAL: 02**

CODE: IMC322M

*Learning objectives and outcomes: -*

*After completion of the course, the students will be able to:*

- 1.Sing/play complex Alankar patterns in different Thaats*
- 2.Gain proficiency to sing Chota Khayal/Vilambit Khayal with correct voice production in the prescribed Ragas.*
- 3.Demonstrate a fair understanding of Taal and demonstrate the same on hand*
- 4.Understand the basic terminologies and concepts of Indian Music*
- 5.Critically analyze the musical contribution of famous Musicologists and Musicians*

#### **THEORY (04 CREDITS)**

##### **UNIT I: RULES OF RAGA FORMATION**

a)

- Tirobhav-Avirbhav
- Alpatva-Bahutva
- Kaku,Gamak,Meend,Taan/Toda
- Melody Harmony

##### **b)INTRODUCTION OF GHARANA SYSTEM**

Discuss the following gharanas

- Agra Gharana
- Senia Gharana
- Ajrada Gharana

##### **c) INTRODUCTION OF FOLLOWING MUSICAL INSTRUMENTS**

- Sitar
- ,Tanpura,
- Tabla,
- Santoor

##### **d) Brief description of Kashmiri Sufiyana Mosoqui**

##### **UNIT II: BIOGRAPHIES AND CONTRIBUTIONS OF THE FOLLOWING:**

- Begam Akhter,
- Bhimsen Joshi,
- Zakir Hussain

### **UNIT III:STUDY OF PRESCRIBED RAGAS**

- Raag Bihag 2. Raag Bageshree
- Writing description of the prescribed Ragas
- Writing of Notation of the prescribed Ragas

### **UNIT IV: STUDY OF PRESCRIBED TALAS**

- Rupak,
- Ektaal,
- Tilwada Taal,
- Description and notation of the prescribed talas with single and double Layakaries

### **PRACTICAL (02 CREDITS)**

#### **VOCAL PRACTICAL**

##### **Alankars:**

- Learn to sing Alankar Patterns (Palta) in Bilawal & Kafi Thaats

##### **Prescribed Ragas:**

- a) Bihag & Bageshree
- Learn to sing Chota Khayals in the prescribed Ragas.
- Learn to sing a Vilambit Khayal with Alaap and Tanas in any one of the prescribed Ragas

##### **Prescribed Talas:**

- a) Ek Taal ,Rupak & Tilwada
- b)Practical Knowledge of prescribed Talas and ability to demonstrate the talas on hand single and double.

#### **SITAR PRACTICAL**

##### **Alankars:**

- Learn to play Alankar Patterns (Palta) in Bilawal & Kafi Thaats with basic technique (strokes) of Mizrab bols.

##### **Prescribed Ragas:**

- a) Bihag b) Bageshree

- Learn to play one Razakhani Gat in any of the prescribed Ragas.
- A detailed performance of Maseetkhani Gats with elaboration in any one of the prescribed ragas.

**Prescribed Talas:**

a) Rupak b) Ektaal & Tilwada

- Practical Knowledge of prescribed Talas and ability to demonstrate the talas on hand single and double.

**RECOMMENDED BOOKS**

1. Introduction of Ragas, Part I & II, Pt. Satish Chandra, Sangeet Shree Prakashan, Kanpur.
2. Raag Parichey Part 1& 2, Srivastava Harishchandra
3. Raga Vigyan Part 1-4, Omkar Nath Thakur
4. Raga Vigyan, Part I, V.R Patwardhan (2001)
5. Raga Vigyan, Part II, V.R Patwardhan (1999)
6. Swami Prajnananda - History of Indian Music
7. Dr. Swatantra Sharma - Fundamentals of Indian Music
8. Study of Indian Music, E.Clements
9. Theory of Indian Music, Ram Avtar Vir
10. Sitar and its compositions, Part I-IV, V.K Agarwal & Alka Nagpal
11. Hindustani Ragas-The concept of time and season- Vijay Bazaz Razdan
12. Promotion of Indian Music- Jayesh Damodhara

# GOVT. DEGREE COLLEGE BARAMULLA

## 3rd SEMESTER ( NEP )BATCH(2022)

### SKILL ENHANCEMENT COURSE (SEC) (INDIAN MUSIC (HARMONIUM COURSE -III)

CODE: IMC322S

(Credits: Theory + Practical: 4)

#### THEORY (2 CREDITS):

- I. Definition of following terms
  - Sangit
  - Nada
  - Shruti
  - Swar
  - Saptak
- II. Description of basic components of Harmonium  
Draw a sketch of Harmonium
- III. Description of following Talas
  - Dadra Taal
  - Teen Taal
- IV. Description of following terms
  - a) Vadi, Samvadi, Jati, Virjit swara, Aroh, Avroh and Pakad
  - b) Description of following Ragas
    - Bilawal
    - Bhopali

#### PRACTICAL (2 CREDITS):

1. Ability to play 10 Alankars in Bilawal Thata and Kalyan Thata
2. Ability of playing National Anthem
3. Playing a Dhun in prescribed ragas.
4. Notation of prescribed Talas. Ability to demonstrate on hand in single laykari.